

A. H. WOODS
presents

Pauline Frederick as

Innocent



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Presents

The Most Gripping Play
Seen in Years

"Innocent"

By George Broadhurst from the Hungarian of
Arpad Pasztor

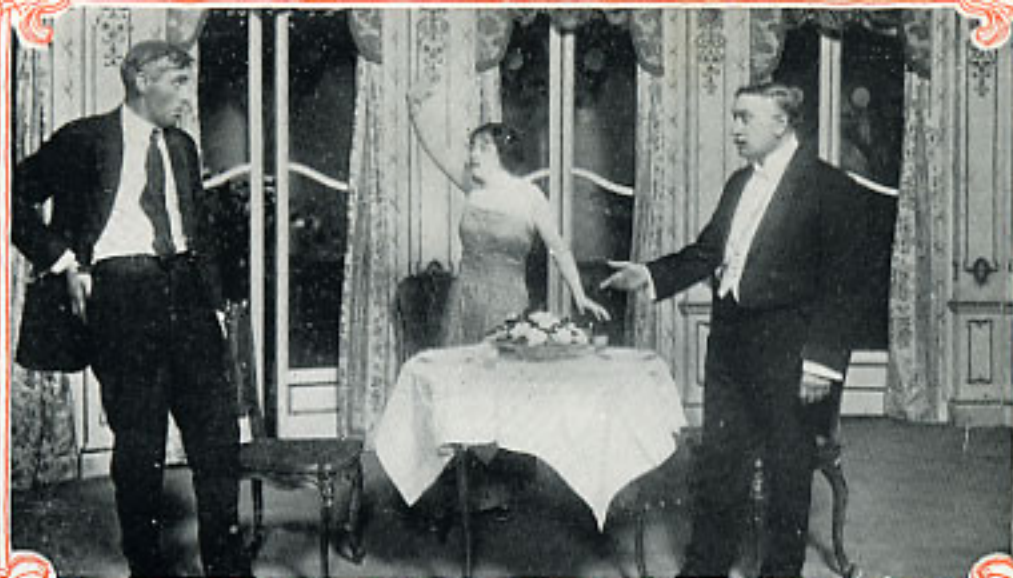
Direct from a 25 weeks' run at the Eltinge Theatre, New York



Bela—Yesterday you were
just a child! But now! How
do you learn these things?



Fascinating, vivid, romantic play.—N. Y. Globe



Bela—"I was going to kill myself"



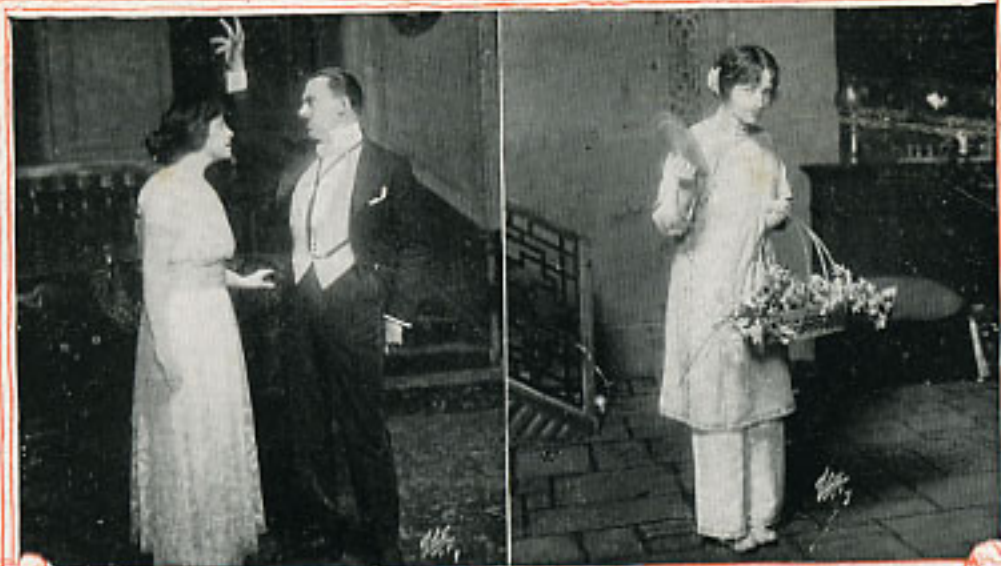
Innocent and her father



Scenes from the most fascinating of plays—"Innocent"

2 Weeks Commencing, **MONDAY MATINEE**
Regular Matinees, **WEDNESDAY** and **SATURDAY**
Special Matinee, **MONDAY**, (Washington's Birthday)

Feb. 22



THE STORY OF "INNOCENT"

The story of "Innocent" is the story of a girl whose beauty made her the world's own. Brought up in keeping with her name, by a father who hoped to cheat heredity by holding her in cloistered seclusion and ignorance of Evil, Innocent finds herself, at his death, facing the very temptations from which he had tried to shield her.

"As beautiful as an orchid" is the girl, and as eagerly sought.

The story of what follows goes to make a wonderfully interesting, vital play, full of action, brimming over with tense situations, sparkling with bright lines; and to this play manager A. H. Woods has given a superb cast and sumptuous settings.

"Innocent" is the most gripping and fascinating play presented in many years, and to add to its charm it is written in direct defiance of the long-established canons of dramatic construction, affording a tremendous surprise at the very beginning and sustaining its absorbing interest to the end.



Shubert Theatre, Boston, Mass.

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